

Trois
Quatuors
pour
Flûte, Violon, Alto
et Violoncelle concertans,

composés par

J. AMON.

Oeuvre 42.

3^{me} oeuvre des Quatuors pour la Flûte.

N^o 2285

Prix f. 3 1/2.

A OFFENBACH^{s/M},
chez Jean André.

2 20

VOLONCELLO.

All' ^ocon spirito.

Musical score for Quartetto I, marked *III con spirto*. The score consists of four staves, each representing a different instrument. The instruments are: Violin 1 (top staff), Violin 2 (second staff from top), Cello (third staff from top), and Bassoon (bottom staff). The music is written in common time. Various dynamics are indicated throughout the score, including *p* (piano), *f* (forte), *s* (sforzando), and *ff* (double forte). The bassoon part features several melodic lines with grace notes and slurs. The cello part includes a dynamic marking *P sul ponticello*. The violin parts show intricate patterns of eighth and sixteenth notes. The score is page 2285.

VIOLONCELLO.

77

Menuetto

Trio

M.D.C.

472

VIOLONCELLO.

Larghetto $\text{D} \frac{5}{8}$

Rondo $\text{D} \frac{6}{8}$

Allegretto $\text{D} \frac{8}{8}$

VIOLONCELLO.

43

The sheet music consists of six staves of musical notation for Violoncello. The first staff begins with a dynamic of *p*, followed by *dol.* and *arco*. The second staff starts with *f*, followed by *vf* and *solo*. The third staff begins with *fr.* and *v*. The fourth staff starts with *v*. The fifth staff begins with *mf*. The sixth staff begins with *Magg.-iore* and *mf*. The music includes various dynamics such as *p*, *dol.*, *arco*, *f*, *v*, *fr.*, *vf*, *solo*, *mf*, and *Magg.-iore*.

674

VIOLONCELLO.

All' spiritoso,

QUARTETTO: *C* *p* *mf*

II. *p* *s* *p* *dim.* *pp*

p

Cres. *Cres.*

Solo. *tr.*

VIOLONCELLO.

23 7

Andantino sempre piano.

Pastorale

Minore

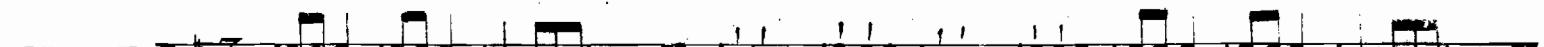
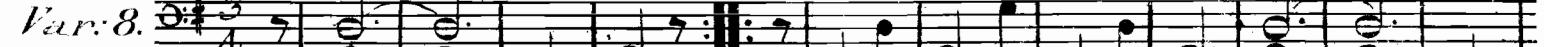
ritardando più lento a tempo

sost.

Maggiore

sust.

dim.

8. *f**VOLONCELLO.**Moderato* *sost.**Tema**Var. 1.* *pizz.**Var. 2.* *arco.**Var. 3.**Flageoletto**Violoncello**Var. 6.**Var. 7.*

VIOLONCELLO.

77 9.

A page of musical notation for two staves, likely for piano or organ. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time. The music consists of continuous sixteenth-note patterns with various dynamics and performance instructions like 'dol.', 'f', 'pp', and 'sforz.'. The page is numbered '1' at the top right.

VIOLONCELLO.

Romanza.

Minore.

Maggiore.

Fandango en Rondo.

All' moderato. pizz.

dimin.

ten.

arco

mg.

staccato.

ten.

Cresc.

p

VIOLOCELLO.

79 11.